



A T I

Drums

Lyric by
MACK GORDON

Orch.
JACK

FPO
2232

A BRUSHES (SMOOTHLY *ad lib.*)

B

C BRUSHES (SMOOTHLY *ad lib.*)

last ——— my love has come a-long, ——— My lonely days are

o-ver ——— and life is like a song, ——— At

ORCHESTRA WIVES"

A S T

ad by
SON

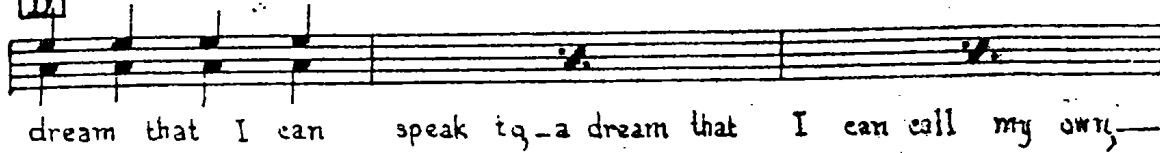
Music by
HARRY WARREN

Drums

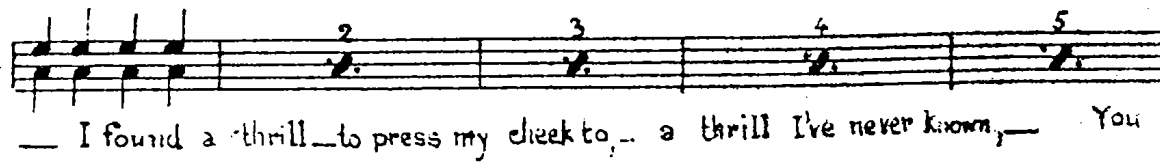


clo - ver — the night I looked at you. I found a

D



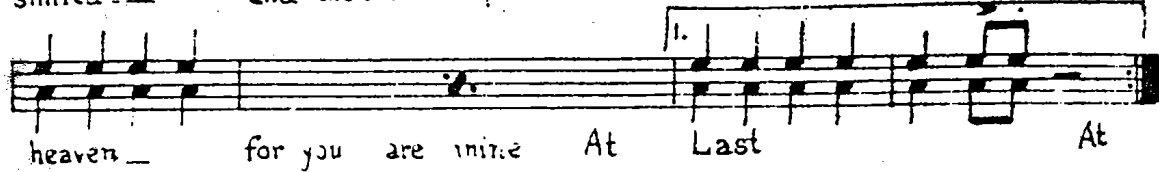
dream that I can speak to — a dream that I can call my own —



I found a thrill — to press my cheek to — a thrill I've never known, — You



smiled — and then — the spell was cast. And here — we are in



heaven — for you are mine At Last At



Last. *ff*

E *ad lib. style*



ff



sfz Tom-Tom Cym

Drs.



mp ff

From the 20th Century-Fox Picture "ATL"



ATL

Lyric by
MACK GORDON

Orch. Score
JACK MA

Bass

TEMPO: Very Slow
STYLE: Sweet-Lift
pizz

FPO
2232

A
pizz
mf

B

ff *mp* *At*

C
pizz
f

Last _____ my love has come a-long, My lonely days are

o-ver _____ and life is like a song; _____ *At*

Last _____ the skies above are blue, My heart was wrapped in

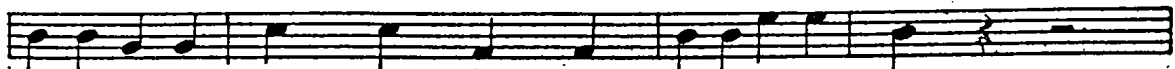
ORCHESTRA WIVES"

A S T

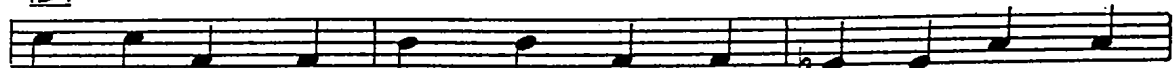
by
ON

Music by
HARRY WARREN

Bass



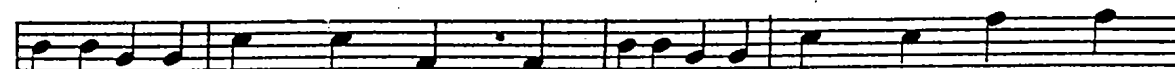
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dream that I can speak to, a dream that I can call my own,



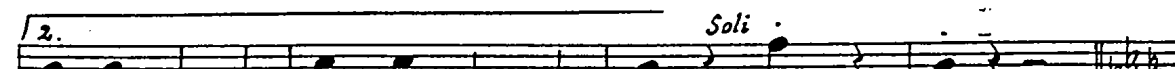
I found a thrill to press my cheek to, a thrill I've never known. You



smiled and then the spell was cast And here we are in

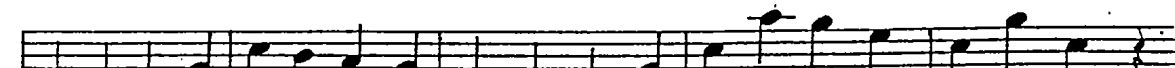
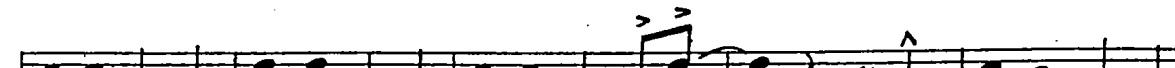
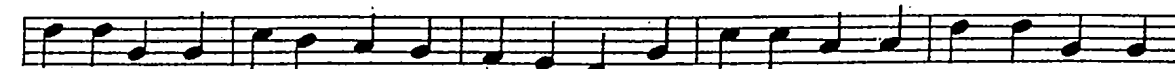
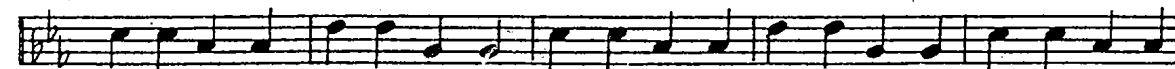


heaven for you are mine At Last. At



Last.

E



mp ff

From the 20th Century-Fox Picture



A T L

Lyric by

MACK GORDON

Orch. Scor

JACK M.

Guitar

TEMPO: Very Slow
STYLE: Sweet-Lift

FPO
2232

G G^b F (F) Dmi⁹ Dmi B^bmi Fmaj⁷ Dmi⁹ Dmi

ff

Gmi⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+ **A** F Dmi B^b C⁹ C⁹

mf

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹ F Dmi

Gmi C⁹ F Dmi B^b C⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+

Fmaj⁷ Dmi Gmi⁹ C⁹ F Cmi F⁷

B B^b C⁹ Fmaj⁷ Dmi E⁺ E⁷ Ami Fmi G⁷

C C^{dim} B^bmi Dmi G⁷ C⁷ F Dmi B^b C⁹ C⁹

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹

F E^bmi⁹ E^bmi E^bmi⁹ E^bmi A^b9 E^b₉^{5b} E^b₇^{5b} A^b7

ff *mp* At

C D^b B^bmi E^bmi A^b G^b D^b B^bmi E^bmi A^b₉^{5#} A^b7

f Last my love has come a-long, My lone-ly days are
D^b B^bmi E^bmi⁹ A^b7 D^b B^bmi E^bmi⁹ E^bmi A^b₉^{5#} A^b7

o - ver and life is like a song; - At

ORCHESTRA WIVES"

A S T

d by
SON

Music by
HARRY WARREN

Guitar

D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b9^{5#} A^b7

Last _____ the skies_ a-bove are blue, My heart_ was wrapped in
D^b B^bmi E^bmi A^b7 D^b G^bmi D^b

clo - ver_ the night I looked at you. I found a
D E^bmi A^b9 D^bmi A^b7 D^b B^bmi C+ C7

dream that I can speak to, - a dream that I can call my own, -
Fmi D^bmi E^b9 A^bmi A dim B^bmi E^b7 A^b7

— I found a thrill — to press my cheek to, - a thrill I've never known. — You
D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b9^{5#} A^b7

smiled _____ and then - the spell was cast And here - we are in
D^b B^bmi E^bmi A^b 1. D^b D^bmi D^b G^bmi A^b9

heaven _____ for you are mine At Last. At
2. D^b B^bmi G^b D^b

Last.
E E^b Cmi Fmi B^b+ B^b9 E^bmi A^b7 Cmi Fmi⁹ B^b7 E^b Cmi

ff
Fmi B^b7 E^b Cmi A^b B^b7 E^b Cmi Fmi B^b7 B^b9

E^bmi A^b7 Cmi Fmi⁹ B^b+ E^b Cmi Gmi Fmi B^b9 E^b

mp *sfz*
A^b B^b9 E^b A^b B^b9 E^b E^b

mp *ff*

From the 20th Century-Fox Picture



A T L

2nd Trombone

Lyric by
MACK GORDON

Orch. Sco
JACK M

Tempo: Very Slow
Style: - Sweet-Lift

FPO
2232

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Very Slow' and the style is 'Sweet-Lift'. The score is divided into several sections:

- Section 1:** Starts with a dynamic marking of *ff*. It features a melodic line with slurs and ties. A box labeled 'A' is placed above the staff.
- Section 2:** Includes a measure with 'IN HAT' above it. The dynamic is *mf*. Another 'IN HAT' marking appears later.
- Section 3:** Features 'OPEN Soli' and 'No Soli' markings. A dynamic of *pp* is indicated at the end of the section.
- Section 4:** Labeled with a box 'B' and 'No Soli'. It includes an '8' below the staff and an 'IN HAT' marking.
- Section 5:** Includes 'OPEN Soli' and 'ST. Mute' markings. A dynamic of *ff* is shown, followed by a *mp* dynamic and a 'Bend' marking.
- Section 6:** Labeled with a box 'C'. It includes 'ST. Mute', 'fcup Mute', and 'Soli' markings. The dynamic is *f*. It features complex rhythmic patterns with triplets and slurs.
- Section 7:** Includes 'Bend' markings and triplets.
- Section 8:** Continues with 'Bend' markings and triplets.

"ORCHESTRA WIVES"

A S T

Lyrics by
WILSON

Music by
HARRY WARREN

2nd Trombone

D

Soli
No Soli
No Soli
Soli
Bend.
Change to Cup Mute
(Cup Mute) Soli
ff
ff
ff
sfz
Bend.
Bend.
ff

From the 20th Century-Fox Picture



A T L

1st Trombone

Lyric by
MACK GORDON

Orch. Score
JACK MA

Tempo: - *Very Slow*
Style: - *Sweet-Lift*

FPO
2232

The musical score for the 1st Trombone part consists of 12 staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, and *mp*. Performance instructions include *IN HAT*, *OPEN*, *Soli*, *No Solo*, *ST. Mute*, and *Bend*. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** spans the first two staves, **B** spans the third and fourth staves, and **C** spans the fifth through eighth staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet markings. The key signature has two flats, and the time signature is 4/4. The score concludes with a final *Bend* instruction on the twelfth staff.

ORCHESTRA WIVES"

A S T

1 by
SON

Music by
HARRY WARREN

1st Trombone

D

Soli

No Soli

No Soli

Soli

Bend

change to Cup Mute

(Cup Mute) soli

Bend

1

2. NO SOLI

OPEN

2

E

ff

3

Bend

mp

2

ff

Detailed description: This is a musical score for the 1st Trombone part of the piece "Orchestra Wives" by Harry Warren. The score is written on ten staves. It begins with a key signature change to D major, indicated by a box containing the letter 'D'. The first staff features a melodic line with a 'Soli' instruction and a 'No Soli' instruction. The second staff continues the melodic line. The third staff includes a 'Bend' instruction and a 'No Soli' instruction. The fourth staff has a 'Soli' instruction and a 'change to Cup Mute' instruction. The fifth staff contains a 'Bend' instruction and a first ending bracket labeled '1'. The sixth staff starts with a second ending bracket labeled '2.' and includes a 'NO SOLI' instruction and an 'OPEN' instruction. The seventh staff begins with a key signature change to E major, indicated by a box containing the letter 'E', and features a fortissimo (*ff*) dynamic. The eighth staff includes a 'Bend' instruction and a fortissimo (*ff*) dynamic. The ninth staff starts with a 'Bend' instruction and a mezzo-piano (*mp*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

BROADCASTING THIS NUMBER Please announce title of production

AT LAST

Piano

TEMPO: *Very Slow*
STYLE: *Sweet-Lift*

FPO
2232

The image shows a piano score for the piece "AT LAST". It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (ff) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking and a section labeled "A" in a box. The third system has a "Bend" marking above the treble staff. The fourth system also features a "Bend" marking. The fifth system continues with similar notation. The sixth system is labeled "B" in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

From the 20th Century-Fox Picture



A T L

Lyric by
MACK GORDON

Orch. Score
JACKSON

Piano 2

Musical score for Piano 2, featuring five systems of music. The score includes piano accompaniment and vocal lines with lyrics. The lyrics are: "Last my love has con-ter-long, My lone-ly days are o-ver and life is like a sorry;". The score includes various musical notations such as dynamics (ff, mp, At), articulation (Bend, Gliss), and phrasing slurs. The key signature is B-flat major and the time signature is 4/4.

"ORCHESTRA WIVES"

A S T

Lyrics by
ALISON

Music by
HARRY WARREN

Piano 3

Last the skies above are blue, My heart was wrapped in

clover the night I looked at you. I found a

dream that I can speak to, a dream that I can call my own.

I found a thrill to press my cheek to, a thrill I've never known.

You smiled and then the spell was cast And here we are in

AT LAST

Piano 4

Band

heav - en _ for you are mine At Last. At

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a 'Band' marking and a fermata. The piano accompaniment features chords and moving lines. The lyrics 'heav - en _ for you are mine At Last. At' are written below the vocal line.

Last

Soli ff No Soli

gru...

Detailed description: This system continues the piano accompaniment. It includes dynamic markings 'Soli', 'ff', and 'No Soli'. A 'gru...' marking is present below the piano line. The word 'Last' is written in the vocal line area.

E

ff

Detailed description: This system continues the piano accompaniment. It features a key signature change to E major, indicated by a box with the letter 'E'. A 'ff' dynamic marking is present.

gru...

Detailed description: This system continues the piano accompaniment. A 'gru...' marking is present below the piano line.

sfz

Detailed description: This system continues the piano accompaniment. A 'sfz' dynamic marking is present.

Band

mp

ff

gru...

Detailed description: This system continues the piano accompaniment. It includes 'Band' markings, 'mp' and 'ff' dynamic markings, and a 'gru...' marking at the end.

From the 20th Century-Fox Picture

A T L



Lyric by

MACK GORDON

Orch. Sc.

JACK N

4th Sax. Bb Tenor

Tempo: -Very Slow
Style: -Sweet-Lift

FPO
2232

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Very Slow' and the style is 'Sweet-Lift'. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff continues with a mezzo-forte (mf) dynamic. The third staff also features a mezzo-forte (mf) dynamic. The fourth staff includes a second ending bracket labeled 'B' and a measure rest of 8 measures. The fifth staff begins with a pianissimo (pp) dynamic and includes a 'Soli' marking. The sixth staff starts with a fortissimo (ff) dynamic and includes a mezzo-piano (mp) dynamic. The seventh staff is a grand staff with a treble clef and a bass clef, featuring a forte (f) dynamic and trills (tr). The eighth staff includes a 'Bend' marking and a glissando (Gliss) marking. The ninth staff continues with a glissando (Gliss) marking and a trill (tr). The tenth staff includes a 'Bend' marking and a triplet (3) marking. The eleventh staff concludes with a trill (tr) marking.

From the 20th Century-Fox Picture

A T L



Lyric by
MACK GORDON

Orch. Score
JACK M

3rd Saxophone Eb Alto

Tempo: - Very Slow
Style: - Sweet Lift

FPO
2232

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *ff* (fortissimo) and includes a first ending bracket labeled 'A'. The second staff is marked *mf* (mezzo-forte) and features a key signature change to two sharps (F# and C#). The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B' and is marked *pp* (pianissimo). The fifth staff is marked *mf* and contains several glissando markings. The sixth staff is marked *ff* and includes a *Soli* marking. The seventh staff begins a new section labeled 'C' and is marked *f* (forte). The eighth staff includes a *Bend* marking and a *ppp* (pianississimo) marking. The ninth and tenth staves conclude the piece with *Bend* markings and *tr* (trill) markings.

"ORCHESTRA WIVES"

A S T

ed by
ASON

Music by
HARRY WARREN

3rd Saxophone
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a circled **D** indicating the key signature. Includes markings for **No Soli**, **Soli**, and **mp**. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Continues the melodic line with **f** dynamics.
- Staff 3:** Features **Soli** and **f** markings, along with a triplet of eighth notes.
- Staff 4:** Includes **No Soli**, **tr** (trill), and **pppp** markings.
- Staff 5:** Contains **Bend** and **No Soli** markings.
- Staff 6:** Starts with **Soli** and includes a first ending bracket labeled **1**.
- Staff 7:** Begins with a circled **E** indicating a key change to E-flat major. Includes a **gliss** (glissando) marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes **Soli**, **Bend**, and **No Soli** markings.
- Staff 10:** Ends with **mp** and **ff** dynamics.



A T L

Lyric by
MACK GORDON

Orch. Score
JACK HILL

2nd Saxophone Bb Tenor

Tempo: *Very slow*
Style: *Sweet-Lift*

FPO
2232

ff *sweetly* **A** **SOLO**

mf *ff* *Bend* *NO SOLO*

B *gliss.* *mf* *gliss.* **SOLO** *ff* *NO SOLO* *SOLO*

C. *f* *trm.* *trm.* *ppp* *mf* *gliss.* *gliss.* *trm.* *trm.* *Bend*

"ORCHESTRA WIVES"

A S T

ed by
ASON

Music by
HARRY WARREN

2nd Saxophone
(Bb Tenor)

The musical score is written on ten staves. It includes various performance instructions such as **NO SOLI**, **SOLI**, **f**, **mp**, **ppp**, **ff**, **Bend**, **tr**, **gliss**, and **sfz**. Chord markings **D** and **E** are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like **mf** and **ff**. There are also slurs and accents throughout the piece.

From the 20th Century-Fox Picture



A T L

Lyric by
MACK GORDON

Orch. Sc
JACK R

1st Saxophone Eb Alto

Tempo: *Very slow*
Style: *Sweet-Lift*

FPO
2232

Change to B \flat CLARINET *ff.* **A** (CLAR.)

mf

B *gliss.*

gliss.

Change to E \flat ALTO SAX. *mf* **SOLI**

C *f* *trm.* *trm.* *mp*

ppp

Bend *gliss.* *gliss.* *trm.*

Bend *trm.*

Detailed description of the musical score: The score is written for a 1st Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Very slow' and the style is 'Sweet-Lift'. The score is divided into sections A, B, and C. Section A is marked 'Change to Bb CLARINET ff.' and 'mf'. Section B is marked 'gliss.' and 'pp'. Section C is marked 'Change to Eb ALTO SAX. mf SOLI' and 'f', 'trm.', 'mp', and 'ppp'. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings. There are also performance instructions like 'Bend' and 'gliss.'.

"ORCHESTRA WIVES"

A S T

ed by
ASON

Music by
HARRY WARREN

1st Saxophone
(Eb Alto)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with a triplet of eighth notes, a box labeled "NO SOLI" above a "D" chord, and a box labeled "SOLO" below. Dynamics include *mp* and *f*. The second staff continues the melody with slurs and accents. The third staff features a *f* dynamic, a box labeled "SOLO", and a *ppp* dynamic. The fourth staff includes a *ppp* dynamic, a box labeled "NO SOLI", and a "Bend" instruction. The fifth staff has a box labeled "Change to Bb CLARINET" and a "Bend" instruction. The sixth staff is marked "2. SOLO CLAR." and includes a first ending bracket labeled "1". The seventh staff is marked "E (CLAR.)" and has a *ff* dynamic. The eighth staff has a *ff* dynamic and a "Bend" instruction. The ninth staff is marked "Change to Eb ALTO SAX." and includes a box labeled "SOLO" above a "Bend" instruction. The final staff has a *mp* dynamic, a box labeled "NO SOLI", and a *ff* dynamic.

From the 20th Century-Fox Picture ⁴



A T L

Lyric by

MACK GORDON

Orch. Score

JACK M.

3rd Trumpet in Bb

Tempo: Very Slow
Style: Sweet-Lift

FPO
2232

The musical score is written for a 3rd Trumpet in Bb. It begins in 4/4 time with a key signature of one sharp (F#). The score consists of several systems of staves. Key performance instructions include:

- IN HAT**: Indicated on multiple staves.
- OPEN SOLI**: Indicated on several staves.
- NO SOLI**: Indicated on one staff.
- STRAIGHT MUTE 1**: Indicated on one staff.
- CUP MUTE SOLI**: Indicated on one staff.
- Bend**: Indicated on several staves.
- ff** (fortissimo) and **mf** (mezzo-forte) dynamics are used throughout.
- Section markers **A**, **B**, and **C** are present.
- Trills and triplets are marked with '3' and a bracket.

ORCHESTRA WIVES"

A S T

l by
SON

Music by
HARRY WARREN

3rd Trumpet in B1

The musical score is written on ten staves. It includes the following performance instructions and markings:

- Staff 1:** **SOLI** (boxed), **D** (boxed), **NO SOLI** (written below the staff).
- Staff 3:** **NO SOLI** (boxed), **SOLI** (boxed), **Bend** (written above the staff).
- Staff 4:** **Change to CUP MUTE** (boxed), **1.** (written above the staff), **CUP MUTE SOLI** (written above the staff).
- Staff 5:** **2.** (written above the staff), **NO SOLI** (written below the staff), **OPEN** (boxed), **2.** (written above the staff).
- Staff 6:** **E** (boxed), **ff** (written below the staff).
- Staff 7:** **ff** (written below the staff).
- Staff 8:** **Bend** (written above the staff), **sfz** (written below the staff).
- Staff 9:** **Bend** (written above the staff), **mp** (written below the staff), **2.** (written above the staff), **ff** (written below the staff).

From the 20th Century-Fox Picture



A T L

2nd Trumpet in Bb
Lyric by
MACK GORDON

Orch. Score
JACK M

Tempo: Very slow
Style: Sweet-Lift

FPO
2232

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a *ff* dynamic. Includes an **INHAT** instruction.
- Staff 2:** Starts with a *mf* dynamic. Includes an **INHAT** instruction.
- Staff 3:** Includes **OPEN SOLI** and **NO SOLI** instructions.
- Staff 4:** Includes an **OPEN SOLI** instruction.
- Staff 5:** Starts with a *pp* dynamic. Includes a **B** section marker and an **INHAT** instruction.
- Staff 6:** Includes an **INHAT** instruction.
- Staff 7:** Includes **OPEN SOLI** and **STRAIGHT MUTE** instructions.
- Staff 8:** Starts with a *ff* dynamic. Includes a **C** section marker, **STRAIGHT MUTE**, and **CUP MUTE SOLI** instructions.
- Staff 9:** Includes **Bend** instructions.
- Staff 10:** Includes **Bend** instructions.

'ORCHESTRA WIVES"

A S T

ed by
ASON

Music by
HARRY WARREN

2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. Key performance instructions include:

- Staff 1:** **SOLI** (boxed), **D** (boxed), **NO SOLI**.
- Staff 3:** **NO SOLI** (boxed), **SOLI** (boxed), **Bend**.
- Staff 4:** **Change to CUP MUTE** (boxed), **1. CUP MUTE** (boxed), **SOLI** (boxed).
- Staff 5:** **NO SOLI** (boxed), **2 OPEN** (boxed), **ff**.
- Staff 6:** **E** (boxed), **ff**.
- Staff 7:** **Bend**, **sfz**, **Bend**.
- Staff 8:** **Bend**, **2**, **mb**, **ff**.

The score includes various musical notations such as slurs, accents (>), triplets (3), and dynamic markings (ff, sfz, mb).

From the 20th Century-Fox Picture



A T L

Lyric by

MACK GORDON

Orch. Score

JACK M...

1st Trumpet in Bb

Tempo: *Very slow*
Style: *Sweet-Lift*

FPO
2232

The musical score is written for 1st Trumpet in Bb and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various performance instructions such as *ff*, *mf*, *OPEN SOLI*, *NO SOLI*, *IN HAT*, *STRAIGHT MUTE*, *CUP MUTE SOLI*, and *Bend*. There are also dynamic markings like *f* and *mp*. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. The score concludes with a final *Bend* instruction on the eleventh staff.

'ORCHESTRA WIVES'

A S T

ed by
ISON

Music by
HARRY WARREN

1st Trumpet in Bb

The musical score consists of ten staves of music. The first staff includes a **SOLI** instruction and a **D** chord box. The second staff has a **NO SOLI** instruction. The third staff features **NO SOLI** and **SOLI** instructions, along with a **Bend** instruction. The fourth staff includes **Change to CUP MUTE 1.**, **CUP MUTE SOLI**, and **Bend** instructions. The fifth staff has **NO SOLI** and **OPEN** instructions, with a **2** marking. The sixth staff starts with an **E** chord box and includes **ff** dynamic markings. The seventh staff has **ff** markings. The eighth staff includes **Bend** and **sfz** markings. The ninth staff has **Bend** and **mp** markings. The tenth staff includes **ff** markings.